

THOMAS SCHUETZ

Biography 2020

Thomas Schuetz is a sought-after young vocalist, giving concerts throughout Europe and singing in venues like *Philharmonie Essen*, *Tonhalle Düsseldorf*, *Schubertiade Schwarzenberg*, *Prinzregententheater München*, *Flagey Brussels* and *Barbican Centre London* to name a few. He has been a member of the *International Opera Academy* in Ghent, between the years 2013 and 2015.

In the year 2020 he will perform in a production of the *Internationale Stiftung zur Foerderung von Kultur und Zivilisation* as *Conte Almaviva* in W. A. Mozarts *Le Nozze di Figaro*. His repertoire includes the title role in W. A. Mozarts *Don Giovanni*, *Figaro* in G. Rossinis *Il Barbiere di Siviglia*, *Malatesta* in G. Donizettis *Don Pasquale*, *Escamillo* in G. Bizets *Carmen* und *Moritz* in B. Merniers contemporary opera *Frühlingserwachen*.

Thomas also is regularly performing in the concert section. Recently he took part in W. A. Mozarts *Requiem* in *Saint Martin* in Kassel - known as one of Germany's most distinguished concert churches - remembering the destruction of the city during the second world war. Further invitations to *Saint Martin* made him perform F. Schuberts *Mass in E-flat-major* und J. S. Bachs *St Matthew-Passion*. Celebrating L. v. Beethoven's 250th birthday, he gave a song recital at the *International Centre of Communications and Sciences* in Munich.

Amongst his musical partners are Graham Johnson, Anthony Spiri, Eric Schneider, Michael Gees, Marcus Creed, Enrique Ugarte, Murat Coşkun, Johannes Erkes, Christiane Oelze and Guy Joosten. Thomas is maintaining an intensive musical partnership with the pianist Christoph Schnackertz. For the German radio station *Westdeutscher Rundfunk* they recorded songs by F. Schubert, J. Brahms, H. Duparc and H. Pfitzner.

Thomas Schuetz studied at two of the world leading music institutes - the *Guildhall School of Music and Drama* in London and the *Hochschule für Musik und Tanz Köln*, where he finished his studies with honours. His teachers are Christoph Prégardien, Matthias Goerne, David Pollard and Charlotte Margiono. In London he was credited the *Paul-Hamburger-Award* in Graham Johnson's Schumann-Concert-Series, he was invited to the *Songmakers' Almanac* und was a scholar of *Yehudi Menuhin Live Music Now*. He received a Fellowship of the *Guildhall School of Music and Drama* and was teaching within this context at the university.

Additionally, to his artistic work, Thomas is supporting social music-projects and is spending his time for realizing new artistic concepts: Since 2018 he is working for the *Internationale Stiftung zur Foerderung von Kultur und Zivilisation* and became involved in the project *Music for Children*. Since 2017 he is giving regular seminars for the Government of Bavaria.

In the same year, he founded a cultural platform, called *NIGHTINGALE natur | kultur* – a concert series which is established as part of the cultural scene in southern Germany – underlining the connection of nature and music.

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